

**MOLLY O'CATHAIN**  
SET AND COSTUME DESIGNER  
[www.mollyocathain.com](http://www.mollyocathain.com)  
[molly.ocathain@gmail.com](mailto:molly.ocathain@gmail.com)

---

## EDUCATION and ARTIST DEVELOPMENT

### Production Design Assistant • 2019–2020 • ROYAL NATIONAL THEATRE

Bursary and Residency in Max Rayne Design Studio and ongoing assisting roles on NT productions.

### SEEDS artist development PROGRAM • 2016–17 • ROUGH MAGIC THEATRE

Artist Development program consisting of a bursary, international travel & training and mentorship.

### The Next Stage • 2016 • DUBLIN THEATRE FESTIVAL

Attended all productions and post-show discussions during Dublin Theatre Festival 2016 as well as workshops with international practitioners.

### B.A. Drama and Theatre Studies • 2012–2016 • TRINITY COLLEGE DUBLIN

First Class Honors.

Specialised in Set and Costume Design, Directing and Gender in Performance.

### Diploma in Fine Art Photography • 2011–2012 • ÖSTRA GREVIE FOLKHÖGSKOLA

Foundation year in Fine Art and Photography in Malmo, Sweden.

---

## SKILLS

**Languages:** Fluent Swedish and English

**Software:** AutoCAD, Photoshop, InDesign, Sketch-Up, iWork and Office Suites

**Skills:** Drafting, Sourcing, Visual Research, Model-Making, Prop-Making, Scenic Artistry, Sewing, Photography, Graphic Design, Script Breakdown, Budget Management.

Full Clean Irish Driving Licence

---

## AWARDS & NOMINATIONS

**Theatre Award 2018** – U Magazine 30 under 30.

**At Sea** Nominated for Best Design, Dublin Fringe Festival, 2015.

**Life in Our Blood** Winner of Best Set Design, Irish Student Drama Awards, 2014.

**A Woman of No Importance** Winner of Best Costume Design, Irish Student Drama Awards, 2013.

---

## THEATRE

Production	My Role	Company / Venue	Director
2020			
<b>The Welkin</b>	Design Assistant (Des. Bunny Christie)	The National	James McDonald
2019			
<b>The Ocean at The End of The Lane</b>	Associate Set Designer (Des. Fly Davis)	The National	Katy Rudd
<b>The Playboy of The Western World</b>	Set & Costume Design	DTF @ The Gaiety, Dublin & The Lyric Belfast	Oonagh Murphy
<b>Ask Too Much of Me</b>	Set & Costume Design	The Peacock Theatre	Veronica Coburn
<b>The Snapper</b>	Associate Designer (Des. Paul Wills)	The Gate Theatre	Roisin McBrinn
<b>It Was Easy (in the end)</b>	Set & Costume Design	The Abbey Theatre	Doireann Coady
<b>La Liberazione di Ruggerio</b>	Set & Costume Design	The Peacock Theatre	Helene Montague
2018			
<b>Serious Money</b>	Set & Costume Design	The Lir	Oonagh Murphy
<b>A Holy Show</b>	Set & Costume Design	The Peacock Theatre	Janet Moran
<b>The Ash Fire</b>	Set & Costume Design	The Lir	Maisie Lee
<b>The Half-Promised Land</b>	Set & Costume Design	Smock Alley Main Space	Maisie Lee

2017			
<b>Mr Burns</b>	Set & Costume Design.	Project Arts Center, Space Upstairs	Ronan Phelan
<b>Everything Not Saved*</b>	Set & Costume Design.	MALAPROP / Project Cube / Summerhall	Claire O'Reilly
<b>Road</b>	Design Assistant (Des. Chloe Lamford)	The Royal Court	John Tiffany
<b>JERICHO*</b>	Set & Costume Design.	MALAPROP / Bewley's	
<b>Danse, Morob</b>	Costume Design.	The Emergency Room	Olwen Fouere & Emma Martin
2016			
<b>The Snow Queen</b>	Set & Costume Design	Smock Alley Main Space	Sarah Findlay
<b>BLACKCATFISHMUSKETEER *</b>	Set & Costume Design.	MALAPROP /Summerhall / Beijing	Claire O'Reilly
<b>LOVE+*</b>	Set & Costume Design.	MALAPROP / Summerhall / Beijing / Australian Tour	Claire O'Reilly
<b>Recovery</b>	Costume Design.	Project Cube	Zoe Ni Riordain
<b>They Called Her Vivaldi</b>	Prop Maker & Scenic Artist.	Theatre Lovett	Muireann Ahern
2015			
<b>Aunty Ben</b>	Set & Costume Design.	Super Paua	Sian Ni Mhuirí
<b>LOVE+</b>	Set & Costume Design.	MALAPROP / Project Cube	Claire O'Reilly
<b>The True Story of Hansel and Gretel</b>	Prop Maker & Scenic Artist.	Theatre Lovett	Muireann Ahern
<b>East</b>	Set Design	Samuel Beckett Theatre	Claire O'Reilly
2014			
<b>Stockholm</b>	Set Design.	Samuel Beckett Theatre	Claire Hallybone
<b>At Sea</b>	Set Design.	Just The Lads / The New Theatre	Liadain Kaminska and Darren Sinnott
2013			
<b>A Woman of No Importance</b>	Costume Design	Samuel Beckett Theatre	Darren Sinnott

## FILM

<b>Production</b>	<b>My Role</b>	<b>Company</b>	<b>Director</b>
<b>Rituals</b>	Costume & Mask Design	Body & Soul	Kevin Freeny
<b>Everything Not Saved</b>	Production Design.	RTE/MALAPROP	Janna Kemperman
<b>The Tin Man</b>	Production Design.	Saint Sister	Bob Gallagher

\*MALAPROP (on-going – Company Designer and Co-Founder)

In 2015 I co-founded MALAPROP, a collective of emerging theatre-makers. I design Malaprop's work, collaborating closely with our director, Claire O'Reilly, to develop the dramaturgical and material context of the piece. I also design the visual marketing and branding for the company. To date, we have made 4 productions which have toured U.K and Ireland, and will tour internationally in 2018.